

The 1964 Calendar for the Amalgamated Printers' Association is the result of a cooperative effort on the part of thirteen different members. The project was coordinated by Michael J. O'Connor.

64's the Year to Print More ...for APCA!

The cover was an experiment in using "pied type" as a design element. See if you can locate all of the following faces—they're all there!

8 point Bernhard Gothic Medium	14 point Stymie Light
8 point Goudy Bold	14 point Century Bold
10 point Bernhard Gothic Medium	14 point Century Bold Italic
10 point Bernhard Gothic Light	14 point Bernhard Gothic Medium Italic
10 point Century Catalogue	14 point Franklin Gothic
10 point Wedding Text	24 point Dom Casual
12 point Century Catalogue	24 point Franklin Gothic Condensed
12 point Century Bold	24 point Franklin Gothic
12 point Stymie Medium	24 point Franklin Gothic Extra Condensed
12 point Franklin Gothic Italic	24 point Wedding Text
12 point Royal Script	24 point Goudy Bold
18 point Cooper Black	24 point Bernhard Gothic Light
18 point Century Bold	30 point Cheltenham Medium
18 point Century Bold Italic	30 point Huxley Vertical
18 point Bernhard Gothic Medium	30 point Garamond
18 point Kaufmann Bold	30 point Bodoni Bold
18 point Franklin Gothic	30 point Century Bold Italic
18 point Ultra Bodoni	36 point Caslon
18 point Park Avenue	36 point Bernhard Fashion
18 point Royal Script	36 point Stymie Medium
18 point Stymie Medium	36 point Keynote
18 point Wedding Text	36 point Century Bold
24 point Garamond Open	36 point Franklin Gothic Italic
24 point Stymie Medium	36 point Goudy Bold
24 point Keynote	42 point Century Bold Italic
24 point Century Bold	72 point Huxley Vertical
24 point Century Bold Italic	72 point Wood Type (face unknown)

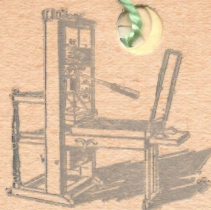


CROSS ROADS AT OLD BARNSTABLE VILLAGE ABOUT 1863

Loring & Cobbs Store, Bridge St. Old Methodist Church, Old Village School, Old Congregational Church, Chipman's Hat Factory, Stray Animal Pound, Paddock, Old Custom-house, Union Hall, Old Granite Horse Watering Trough & Pump.

JANUARY - 1964

SUN.	MON.	TUE.	WED.	THU.	FRI.	SAT.
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	



A Printer ...

is one who sets truths on
end and stamps them with
a mighty impression upon
the consciousness of his race.

A. A. STEWART

February 1963

SUN	MON	TUE	WED	THU	FRI	SAT
★	★	★	★	★	★	1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29

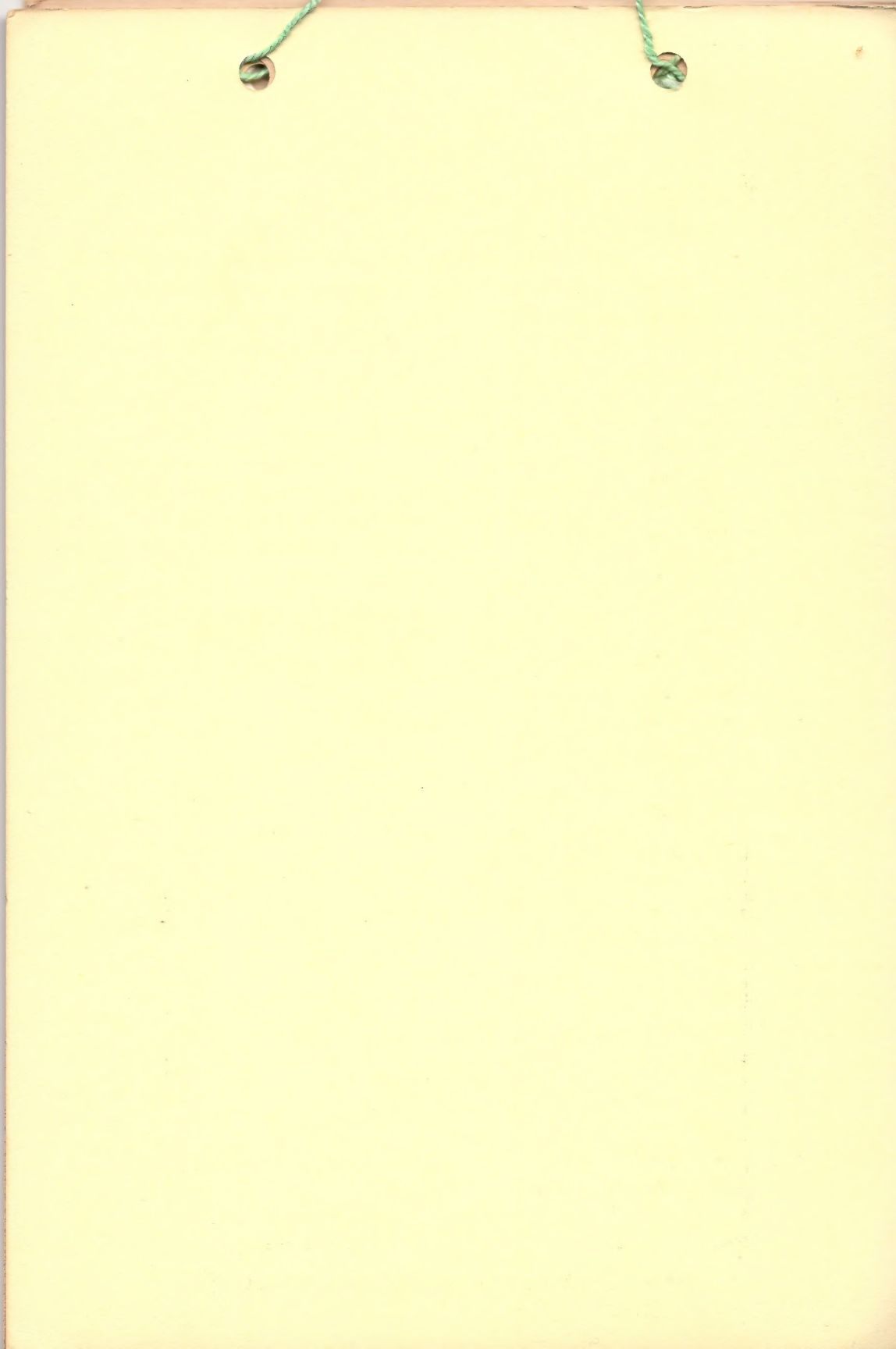
Claude Garamond, from whom the Garamond type ultimately derive, was a Parisian type-cutter of the early sixteenth century. He has been called the "father of type-founders." Instead of designing type based on characters in hand-lettered humanistic manuscripts, he was the first to produce independent typeletters, and these are remarkable both for clarity and legibility. His beautiful roman and italic fonts displaced the prevailing gothic, and by 1531 were being used by the Estiennes and other printers of Paris. They exerted a profound influence on typography throughout almost the whole of Europe. Some of the present-day Garamond fonts are based on matrices cut over fifty years after Claude Garamond's death by J. Jannon, a follower of Garamond who issued a specimen sheet in 1621.

Garamond types are characterized by a French gracefulness and elegance which were absent in his Venetian predecessors. Lighter, and clearer, and more open than Jenson's, Garamond is easily identified by such letters as T which has serifs of differing slants and the A which has a high crossbar. The a and e have unusually small loops, and the loop of the a is very close to the bottom of the letter. The n and g are also characteristic of the font.

From Eastern Corporation, Brochure Bangor, Maine, Printed 1947

19 March 64

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				



1 *Wed*
 2 *Thu*
 3 *Fri*
 4 *Sat*
 5 *Sun*
 6 *Mon*
 7 *Tue*
 8 *Wed*
 9 *Thu*
 10 *Fri*
 11 *Sat*
 12 *Sun*
 13 *Mon*
 14 *Tue*
 15 *Wed*
 16 *Thu*
 17 *Fri*
 18 *Sat*
 19 *Sun*
 20 *Mon*
 21 *Tue*
 22 *Wed*
 23 *Thu*
 24 *Fri*
 25 *Sat*
 26 *Sun*
 27 *Mon*
 28 *Tue*
 29 *Wed*
 30 *Thu*



APRIL 1964

(The Month of the Fool)

*I had rather have a fool to
make me merry than exper-
ience to make me sad.*

- SHAKESPEARE





Mother's Day



he honor of the origination of Mother's Day belongs to Miss Anna Jarvis of Philadelphia. . . Her Mother died in 1906. On Sunday, (May 9, 1907) she told a friend whom she had invited to remember with her the anniversary of the death of her mother, of her desire to dedicate a day to all mothers. Before the next anniversary came, she had interested many individuals and organizations in the observance of the (second Sunday in May) as Mother's Day. As a result of her efforts, the city of Philadelphia observed the day, May 10, 1908. Miss Jarvis then became the missionary of the idea. She wrote thousands of letters to influential men in all walks of life. Since 1912 the governor of Texas has observed the day by pardoning a number of prisoners on that day. State after state has adopted its observance. In May 1913 Pennsylvania made it a state holiday. On May 10, 1913 a resolution passed the Senate and the House of Representatives to make the second Sunday in May a national holiday, "dedicated to the memory of the best mother in the world, your Mother." Miss Jarvis has been the means of organizing a National and an International organization to further the promotion of the day. It began to be observed in England as early as 1913.

The second Sunday in May is observed in all churches irrespective of creed, and the previous Friday is observed in all public schools.

The previous day is observed in business establishments. It is observed (through some distinct act of kindness, visit, letter, gift, or tribute to show remembrance of the mother to whom general affection is due.)

The badge of the day is a White Carnation; If living a Red Carnation.



1964		MAY						1964	
SUN	MON	TUE	WED	THU	FRI	SAT			
					1	2			
3	4	5	6	7	8	9			
10	11	12	13	14	15	16			
17	18	19	20	21	22	23			
24 31	25	26	27	28	29	30			



Handset and Printed by Letter-Press on an old 9x12½
King Jobber by Kelsey. A-D-A Member No. 164

John L. Boulette



What is so rare as a day in—

JUNE



1964

S	M	T	W	T	F	S
♂	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	♂	♂	♂	♂

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19



July

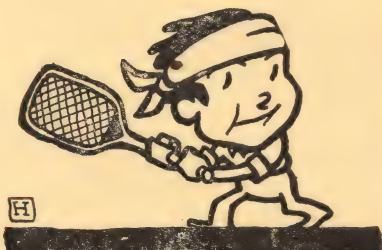
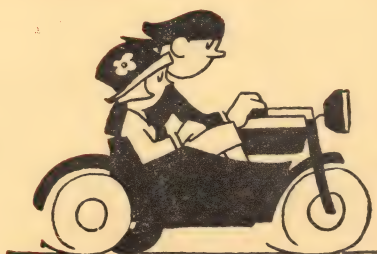


64

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

This page contributed by Irwin O. Brandt, No. 29





AUGUST 1964

Sun	Mon	Tue	Wed	Thu	Fri	Sat
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The morrow was a bright September morn;
 The earth was beautiful as if newborn;
 There was a nameless splendor everywhere,
 That wild exhilaration in the air
 Which makes the passers in the city street
 Congratulate each other as they meet.

Henry Wadsworth Longfellow

*James O. Everett, newspaper
 publisher, born Sept. 7, 1788.*

*Richard Roe, inventor
 of the safety razor
 born Sept. 12, 1872*



Sept. Symbols:

Morning-glory is the flower.
 Sapphire is the gem.



September is called
 the Harvest Month
 in Switzerland.

September is the ninth month of the year. It was the seventh month in the old Roman Calendar, and its name is from the Latin *septem*, and means seven. It became the ninth month, when Julius Caesar changed the calendar to make the year begin on January 1, instead of March 1. September has always had 30 days.



September 1964

SUN	MON	TUE	WED	THU	FRI	SAT
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20	21	22	23	24	25	26
27	28	29	30			

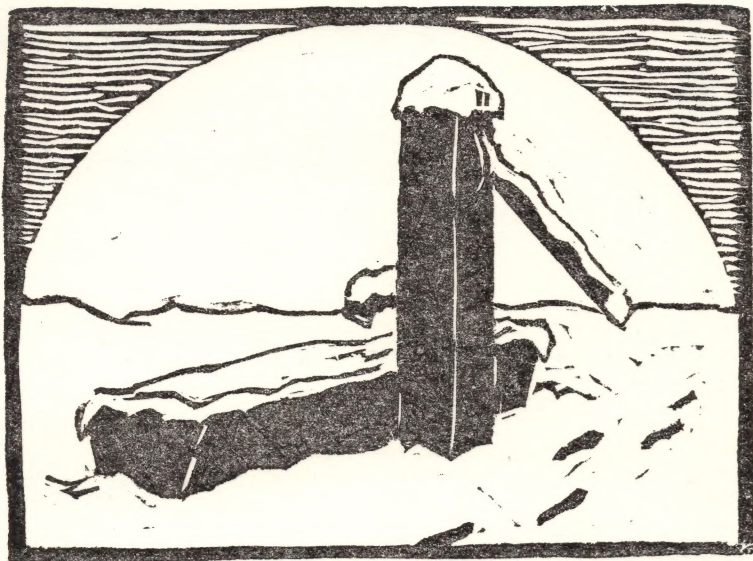
INJUN

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OCTOBER						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
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18	19	20	21	22	23	24
25	26	27	28	29	30	31

SUMMER



OLD HORSE TROUGH AND PUMP — SEABURY FARM



NOVEMBER = 1964

SUN.	MON.	TUE.	WED.	THU.	FRI.	SAT.
1	2	3	4	5	6	7
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22	23	24	25	26	27	28
29	30					

December 1964

Keep your A.P.A.
Dues Paid



Participate in the Monthly Bundle



RESOLVE TO RECRUIT
A NEW MEMBER



SUN

MON

TUE

WED

THU

FRI

SAT



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Hurriedly Printed to make the October 1st Deadline

Ray Cuddington, A.P.A. 149